

Curriculum Vitae

Emilio Carrera Quiroga (CDMX, 1990)

Writer and transmedia artist.

Education

- 2023 – 2027 **PH.D.** Interdisciplinary in Creative writing in Spanish and Visual arts.
University of Houston. UH. Currently studying.
- 2021 – 2023 **MFA [Cum laude]** in Live arts and performance, Bogota.
Universidad Nacional de Colombia. UNAL.
- 2013 – 2017 **BA [Cum laude]** in Theatre Studies, Mexico City.
Universidad Nacional Autónoma de México. UNAM.

Published works

- 2025 — Playwright. *Preludio para un horizonte*. Publisher: Editorial Berenjena. Mexico City, Mexico.
- 2025 — Collection of poems. *La poeta hermafrodita y su genealogía de estrellas, flores y pájaros*.
Publisher: Editorial Niebla. Bogota, Colombia.
- 2024 — Poetry. “Islario”, in *Intersecciones hispánicas*. Universidad de Nuevo México. Texas, US..
- 2024 — Short fiction. “Viaje al oeste”, in *Antología de escritores en español residentes en Texas*,
Publisher: Literal Magazzine. Texas, US.
- 2024 — Essay. “*Fauna Solar, fragmento*” in *Hacia una ecosomática de gestos vinculantes*.
Publisher: Universidad Nacional de Colombia. Bogota, Colombia.
- 2024 — Collection of poems. *Danzas Vegetales*. Collective work. Publisher: Escrituras vegetales.
Mexico City, Mexico.
- 2023 — Collection of poems. *Heliotropos*. Publisher: Cajón de Sastre. Bogota, Colombia.
- 2023 — Poetry. *Gusto público*. Publisher: UC Santa Cruz. US
- 2022 — Essay. *El gesto y la ninfa: acercamientos narrativos a la representación de la ninfa en Bumble*. Publisher: Actio Journal of Technology in Design, Film Arts and Visual Communication. Bogota, Colombia.
- 2022 — Poetry. *Pueblerino*. Publisher: Editorial Hao Rotativo de Letras. Bogota, Colombia.
- 2021 — Creative essay. “De chinampas, semillas y ahuejotes: siembra especulativa para revitalizar las artes vivas en México”, in *La necesidad de una reconstrucción: ensayos para imaginar un futuro posible para las artes escénicas en México*. Publisher: Teatro UNAM. Mexico City.
- 2018 — Translation. *Post-dance, an advocacy*, written by Marten Spanberg.
Publisher: La Barraca, theatre Journal, UNAM. Mexico city, Mexico.
- 2016 — Poetry. *Momento y figura*. Agora Journal. Colegio de México. Mexico city, Mexico.
- 2015 — Essay. *Ámsterdam, pintar una ciudad de blanco: la provocación de los Kabouters*.
Publisher: Afluente Journal. UNAM. Mexico City, Mexico.
- 2015 — Essay. *La persistencia de la memoria: el teatro como encuentro social en Perú*.
Publisher: La Barraca, theatre journal. UNAM. Mexico City, Mexico.

Works and exhibitions.

- 2025 — *Infrastructures*. Collaborative installation. Elgin Street Studios.
- 2025 — *Residues*. Artwork. The Big Show, collective exhibition. Jurors award.
Lawndale Center for the arts. Houston, Texas.
- 2025 — *Conference (false) about the state*. Performance. 12MM Diverse works. Houston Texas.
- 2024 — *The Last Sky: Thermals and Thresholds*. Collective exhibition. Texas Biennial. The Silos. Houston.
- 2024 — *Foraging and walking in the Brays Bayou*. Site-specific installation. Texas Biennial. Houston.
- 2024 — *Walking in Marfa*. Artistic residency. Fieldworks, Marfa. Collective exhibition
Elgin Street Studio. Houston, Texas.
- 2024 — *Fauna solar*. Performance. The happening. The Orange Show Center for Visionary Art.
Houston, Texas.
- 2023 — *Fauna solar*. Installation and performance. UNAL. Bogota, Colombia.
- 2022 — *Reverdecer*. Installation and performance. Collective exhibition. Espacio en blanco gallery.
Bogota, Colombia.
- 2021 — *Danzas Vegetales*. Installation and performance. Collective Exhibition. Huerto Roma Verde.
Mexico City, Mexico.
- 2020 — *Desaparecer*. Performer. Teatro UNAM. CDMX, Mexico.
- 2020 — *Loop: espejos del tiempo*. Performer. Instituto Nacional de Bellas Artes. CDMX, Mexico.
World Summit Award Winner [WSA].
- 2018 — *Utilería para echar en un saco roto*. Performance. In collaboration with Pablo Cendejas.
Collective exhibition, Nuevo Manifiesto de cine mexicano. Lodos Gallery, CDMX, Mexico.
- 2018 — *Lo juro lo vi*. Video performance. In collaboration with Carlos Martinez. Collective
exhibition, Ruina 2000. Galería 231 Isabela Católica. CDMX, Mexico.
- 2018 — *Memoria Concreto*. Playwright and director. Instituto Nacional de Bellas Artes.
CDMX, Mexico.

Grants, awards and scholarships.

- 2026 — Grant Support for Artists and Creative Individuals (SACI). Houston Arts Alliance.
- 2025 — Jurors award. Residue. Awarded a Jurors special mention in the collective exhibition “The Big Show” at the Lawndale Center for the Arts, Houston Texas.
- 2024 — Award, *Escritura revuelta*, First place with the creative essay *La doble orilla (The double shore)*.
University of Houston.
- 2024 — Scholarship. FONCA-Conahcyt. PH.D Scholarship. Apoyo a Profesionales de la Cultura y el
Arte. Mexico.
- 2023 — Fellowship. *Hellmund Endowment Fellowship for academic excellency*.
University of Houston.
- 2022 — Fellowship. Research Assistant. *Hacia una ecosomática de gestos vinculantes*. UNAL.
Bogota, Colombia.
- 2021 — Scholarship. Fundación Jumex Arte Contemporáneo. For MFA studies in UNAL, Colombia.
- 2018 — Grant. *Incubadoras teatrales. Memoria Concreto*. Playwright and director. UNAM.