

## **Emilio Carrera (Mexico City, 1990)**

Artist and writer.

His work inhabits the intersection between visual arts and poetry.

He graduated from Theatre studies at UNAM [Mexico City, 2017] and from the Interdisciplinary Master in Fine Arts from the National University of Colombia [Bogotá, 2023] with honors in both degrees. He is currently studying a Ph.D. in visual arts and creative writing in Spanish at the University of Houston.

He has participated in a variety of artistic projects in Mexico, Colombia, and the United States. In 2024 he participated as an artist in the Texas Biennial and in 2025 he received a Jurors Award at the collective exhibition “The Big Show” at the Lawndale Center for the Arts, in Houston.

He published the poetry collections *Heliotropos* [2023] and *La poeta hermafrodita y su genealogía de pájaros, flores y estrellas* [2025] with the publishers Cajon de Sastre and Niebla, respectively. He also has published the playwright *Preludio para un horizonte* [2025] with the publisher Berenjena, and *Danzas Vegetales* [2025] with the publisher Semilla Silvestre.

He was a fellow of the Jumex Contemporary Art Foundation [2021-2023] to study the Interdisciplinary Master in Fine arts degree in Colombia, and a fellow of FONCA-Conahcyt (Mexico) and the University of Houston to study his PhD program in Spanish with a concentration in Creative Writing [2023-2027]. He is recipient of the Houston Arts Alliance Grant for Artists and Creative Individuals [2026].